

# Ashtray On A Motorcycle

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Harlan Curtis (July 2015)

Music: "Ashtray On A Motorcycle" by Ray Scott. CD Album: "Crazy Like Me", CD Label: Jethropolitan

Records Released July 12, 2008, Genre: Blues & Country, 125 BPM – also iTunes

Start dancing on the lyrics

## **WALK, WALK, KICK-BALL-CHANGE, MAMBO, SWIVEL, SWIVEL**

- 1-2 Walk forward, right, left
- 3&4 Kick right foot forward, step right beside left, step in place on left
- 5&6 Rock to right side, recover on left. step right beside left (feet together)
- 7-8 Swivel both heels right, then left (bend slightly at waist while doing the swivels)

## **1/4 MONTEREY TURN RIGHT, FLICK, SHUFFLE FORWARD, SWIVEL, SWIVEL**

- 1-4 Point right toe to right side, on ball of left make 1/4 turn right, stepping right beside left, point left toe to left side, flick left foot behind right ( 3:00)
- 5&6 Shuffle forward left-right-left (feet together)
- 7-8 Swivel both heels right, then left (bend slightly at waist while doing the swivels)

## **STEP BACK, CLAP, STEP BACK, CLAP, ROLLING RIGHT FULL TURN, TOUCH**

- 1-2 Step diagonally back on right, clap
- 3-4 Step diagonally back on left, clap
- 5-6 Step right 1/4 turn right, on ball of right make 1/2 turn right, stepping back on left (12:00)
- 7-8 On ball of left make 1/4 turn right stepping right to right side, touch left next to right (3:00)

## **ROLLING LEFT FULL TURN, TOUCH, SWIVEL 4 X**

- 1-2 Step left 1/4 turn left, on ball of left make 1/2 turn left, stepping back on right (12:00)
- 3-4 On ball of right make 1/4 turn left stepping left to left side, touch right next to left (3:00)
- 5-8 Swivel both heels right, swivel both toes right, swivel both heels right, swivel both toes right  
(bend slightly at waist while doing the swivels, traveling applejacks may be substituted)

**TAG : At the end of Wall 3, facing 9:00, do the 4 count Tag bringing you back to the front wall.**

## **STEP, PIVOT 1/4 LEFT, STEP, PIVOT 1/2 LEFT**

- 1-2 Step forward on right, pivot 1/4 turn left (6:00)
- 3-4 Step forward on right, pivot 1/2 turn left (12:00)

**REPEAT**