

# Happy, Happy, Happy

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**Choregraphie par :** M<sup>a</sup> Angeles Mateu Simon

**Description :** 32 temps, 2 murs, Novice, Octobre 2016

**Musique :** Soggy Bottom Summer by Dean Brody

## **HEEL, HEEL, LOCK STEP, HEEL, HEEL, LOCK STEP**

- 01 – Right heel forward
- 02 – Right heel forward
- 03 – Step forward with right foot
- & – Cross left foot behind right foot
- 04 – Step forward with right foot
- 05 – Left heel forward
- 06 – left heel forward
- 07 – Step forward with left foot
- & – Cross right foot behind left foot
- 08 – Step forward with left foot

## **CROSS, SIDE, CHASSE, CROSS, SIDE, CHASSÉ**

- 09 – Cross right over left
- 10 – Step back with left foot
- 11 – Step right foot next
- & – Step on left foot beside right foot
- 12 – Step right foot next
- 13 – Cross left foot over right foot
- 14 – Step back with right foot,
- 15 – Step with left foot next
- & – Step right foot beside left foot
- 16 – Step with left foot next

## **HEEL GRIND ¼ TURN, COASTER STEP, ROCK STEP, TRIPLE STEP TURNING ½**

- 17 – Right heel forward
- 18 – We change weight to the left foot turning ¼ turn right
- 19 – Step back with right foot
- & – Step on left foot beside right foot
- 20 – Step forward with right foot
- 21 – Rock step forward with left foot
- 22 – Recover weight on right foot
- 23 – Step with left foot to left side turning ¼ turn left
- & – Step right foot beside left foot
- 24 – Step forward with left foot turning ¼ turn left

## **HEEL GRIND ¼ TURN, COASTER STEP, ROCK STEP, TRIPLE STEP TURNING ½**

- 25 – Right heel forward
- 26 – We change weight to the left foot turning ¼ turn right
- 27 – Step back with right foot
- & – Step on left foot beside right foot
- 28 – Step forward with right foot
- 29 – Rock step forward with left foot
- 30 – Recover weight on right foot
- 31 – Step with left foot to left side turning ¼ turn left
- & – Step right foot beside left foot
- 32 – Step forward with left foot turning ¼ turn left

**TAG 1: After the 2nd wall we will make the following 6 steps:**

## **STOMP, STOMP, APPLEJACKS**

- 01 – Stomp with right foot on the site
- 02 – Stomp with left foot on the site
- 03 – With weight on left heel and right toe, swivel right heel on the left
- & – back to the center
- 04 – Change the weight on right heel and left toe, swivel left heel to the right
- & – back to the center
- 05 – With weight on left heel and right toe, swivel right heel on the left

- & – back to the center
- 06 – Change the weight on right heel and left toe, swivel left heel to the right
- & – back to the center

**OPTIONAL:**

**If you do not want to applejacks, you can do the following**

**STOMP, STOMP, SWIVELS**

- 01 – Stomp with right foot on the site
- 02 – Stomp with left foot on the site
- 03 – take both heels to the left
- 04 – take both heels to center
- 05 – take both heels to the right
- 06 – take both heels to center

**TAG 2**

**At the end of the 4th wall, do the following two steps:**

**HEEL, TOE**

- 01 – Right heel forward
- 02 – Right toe back

**Contact: [angelesmaragall@gmail.com](mailto:angelesmaragall@gmail.com)**

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