

# Honey, I'm Good

**Count:** 32    **Wall:** 2    **Level:** Low Intermediate – Contra (or 2 wall line dance)

**Choreographer:** Donna Manning (Jan 2015)

**Music:** Honey, I'm Good by Andy Grammer

---

## #16 count intro into music - NO Tags Or Restarts

**As a contra dance: pick a partner, start facing each other with about 3 feet between you.....**

### **Sec. 1 (1-8) Step, Kick, Coaster Step, Stomp, Stomp, Toes, Heels, Toes**

- 1,2, 3&4      Step R fwd, kick L fwd as you tap instep to instep w/ partner, step L back, bring R back to L, step L fwd
- 5,6, 7&8      Stomp R to R side, Stomp L to L side (weight to both feet), turn both toes to center, turn both heels to center, turn both toes to center taking weight to L

### **Sec. 2 (9-16) Cross Kicks R-L, Triple, Chase Turn**

- 1,2,3,4      Kick R across, Bring R back to center, Kick L across, Bring L back to center (you can either tap insteps or kick across each other – add hands if you want.....patty cake L hands while kicking R feet and R hands as you kick L feet)

**\*\*\*You will now triple past your partner R shoulder to R shoulder switching sides\*\*\***

- 5&6, 7&8      Step R fwd, bring instep of L to heel of R, Step R fwd, Step L fwd, ½ turn R on the ball of L bring R together, Step L fwd

**\*\*\*You should be back in front of your partner\*\*\***

### **Sec. 3 (17-24) Heel Switches, Hitch, Stomp, Heel Switches, Hitch, Stomp**

- 1&2&3&4      Touch R heel fwd, R to center, Touch L heel fwd, L to center, Touch R heel fwd, Hitch R, Stomp R at center taking weight
- 5&6&7&8      Touch L heel fwd, L to center, Touch R heel fwd, R to center, Touch L heel fwd, Hitch L, Stomp L across center taking weight

### **Sec. 4 (25-32) Side Rock, Recover, Weave (repeat sequence)**

**\*\*\*You will be changing partners during counts 5-8\*\*\* (Make counts 1-4 small.....let 7&8 travel a bit to change partners)**

- 1,2,3&4      Rock R to R side, recover to L, R behind L, L to L side, R cross over L – keep these steps small
- 5,6,7&8      Rock L to L side, recover to R, L behind R, R to R side, Cross L over R – Let 7&8 travel to the R to facilitate changing partners

**\*\*\*Your new partner will be the person to the left of your original partner\*\*\***

**You will dance the next rotation with your new partner. During the last section of 8 you will change again and be back with your original partners. People on the end of the lines will dance with and without partners every other rotation.**

**Contact: [dancinfreedonna@gmail.com](mailto:dancinfreedonna@gmail.com)**