

# Laying Back (P)

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**Choregraphie par :** Dan ALBRO

**Description :** 32 temps, Intermediaire Partner, Mai 2016

**Musique :** Laid Back par Dallas DAVIDSON

**Intro: 16 counts**

**Start: Closed Social Position, men facing OLOD, Ladies facing ILOD**

**Opposite footwork except where noted. Men's footwork described.**

**[1-8] SHUFFLE SIDE, CROSS ROCK, REPLACE, SHUFFLE SIDE, ¼ ROCK, REPLACE**

1&2,3,4 Step side L, step R next to L, step side L, cross rock R over L, replace weight on L

5&6,7,8 Step side R, step L next to R, step side R, ¼ turn right rocking fwd L, replace weight back R

**Hands: On count 5 release right hand from ladies back.**

**On count 7 bring hands through and fwd**

**[9-16] SHUFFLE ½ TURN, 2 LOCKING SHUFFLES FWD, SIDE, TOGETHER (LADIES TOUCH)**

1&2 Turn ¼ left stepping side L, step R next to L, ¼ turn left stepping fwd L

3&4,5&6 Step fwd R, lock L behind R, step fwd R, step fwd L, lock R behind L, step fwd L

7,8 Man: Step side R, step L next to R

7,8 Lady: Step side L, touch R next to L

**Hands: On count 1 bring hands through and pick up his right in her left.**

**On count 2 release his left and her right.**

**On count 7 man puts ladies left hand in his left hand .**

**On count 8 man and ladies right hands connect at ladies right hip.**

**[17-24] ROCK BACK, REPLACE, 2 STEPS(LADIES SHUFFLE SIDE), SHUFFLE BACK, ROCK ,STEP**

1,2,3,4 Man: Rock back R (Laying Back), replace weight L, step R next to L, step L next R

1,2,3&4 Lady: Rock back R, replace weight on L, step side R, step L next to R, step side R

5&6,7,8 Step back R, step L next to R, step back R, rock back L, replace weight on R

**Hands: On count 3 man puts ladies left hand in his right.**

**[25-32] ¼ TURN SHUFFLE SIDE, WALK, WALK, SHUFFLE SIDE, WALK, WALK**

1&2,3,4 ¼ turn right stepping side L, step R next to L, step side L, step fwd R, step fwd L

5&6,7,8 Step side R, step L next to R, step side R, step back L, step back R

**Hands: On count 1 pick up ladies right in mans left. On count 7 release her left hand.**

**On count 8 man put his right hand behind ladies back returning to closed social position**

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