Take I	t			COPPER KNOB
Cou	nt: 32	Wall: 4	Level: Improver	
Choreographe	er: Tina Argyle	(UK) - December 2027	1	
Mus	ic: 'Til You Car	n't - Cody Johnson : (ai	mazon & itunes)	
Count In : 16 b	eats from very	start of track approx 12	2 seconds in	
Step Fwd. Tap	Back Tap.Side	Together Fwd. Tap. S	Side Touch, Side Touch, Chasse ½	4 Turn
1&2&	Step diagonally forward R, tap L at side of R, Step diagonally back L tap R at side of L			
3&4&	Step R to right side, Step L at side of R, Step forward R tap L at side of R			
5&6&	Step L to left side tap R at side of L, Step R to right side tap L at side of R			
7&8	Step L to left side, Close R at side of L, Make ¼ turn left stepping fwd. L			
Step ¼ Turn C	ross, ¼ Turn S	ide Cross. Side Rock F	Recover, Cross Strut, Side Strut, C	Cross Strut
1&2	Step fwd. R, Make ¼ turn left onto L, Cross R over L			
3&4	Make ¼ turn right stepping back L, Step R to right side, Cross L over R			
5&6&	Rock R to right side, recover onto L, Touch R toe over L, drop R heel taking weight			
7&8&	Touch L toe to weight	o left side, drop L heel	taking weight, Touch R toe over L	, drop R heel taking
Side Rock Cro	ss, Side Rock (Cross, Rock ¼ Turn, L	ock Step Fwd.	
1&2	Rock L to left side, recover, Cross L over R			
3&4	Rock R to rigl	ht side, recover, Cross	R over L	
5&6	Rock L to left side, make ¼ turn right recovering weight fwd onto R, Step fwd. L			
7&8	Step fwd. R, Lock L behind R, Step fwd. R			
1&2	Step fwd. L, r	nake ½ pivot turn right		a a O alala ala kath tima a
**** ADD TAG F	HERE then re s	tart the dance from the	e beginning during walls 4 & 7 faci	ng 3 o'clock doth times
3&4	Make a triple	full turn left stepping fv	wd. R,L,R (or shuffle forward)	
5&6	•		back R starting to sweep L anti-clo	ckwise at the same time
7&8	Make ¼ turn left stepping back L, Step R to right side, Step slightly fwd L			
TAG: 2 count 1	rag facing 3 o'c	lock during Walls 4 an	d 7 the re star dance from the beg	inning
1&	Step forward	R brush L	_	
2&	Step forward	L brush R		
Ending - Wall §) turn the last to	e strut ¼ turn left to fa	ace 12 o'clock then brush L past R	
Thank You to \$	Steve Lovett for	· bringing this song to r	my attention.	